THE UNHOLY

Words and Music by
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and Paul O'Neill

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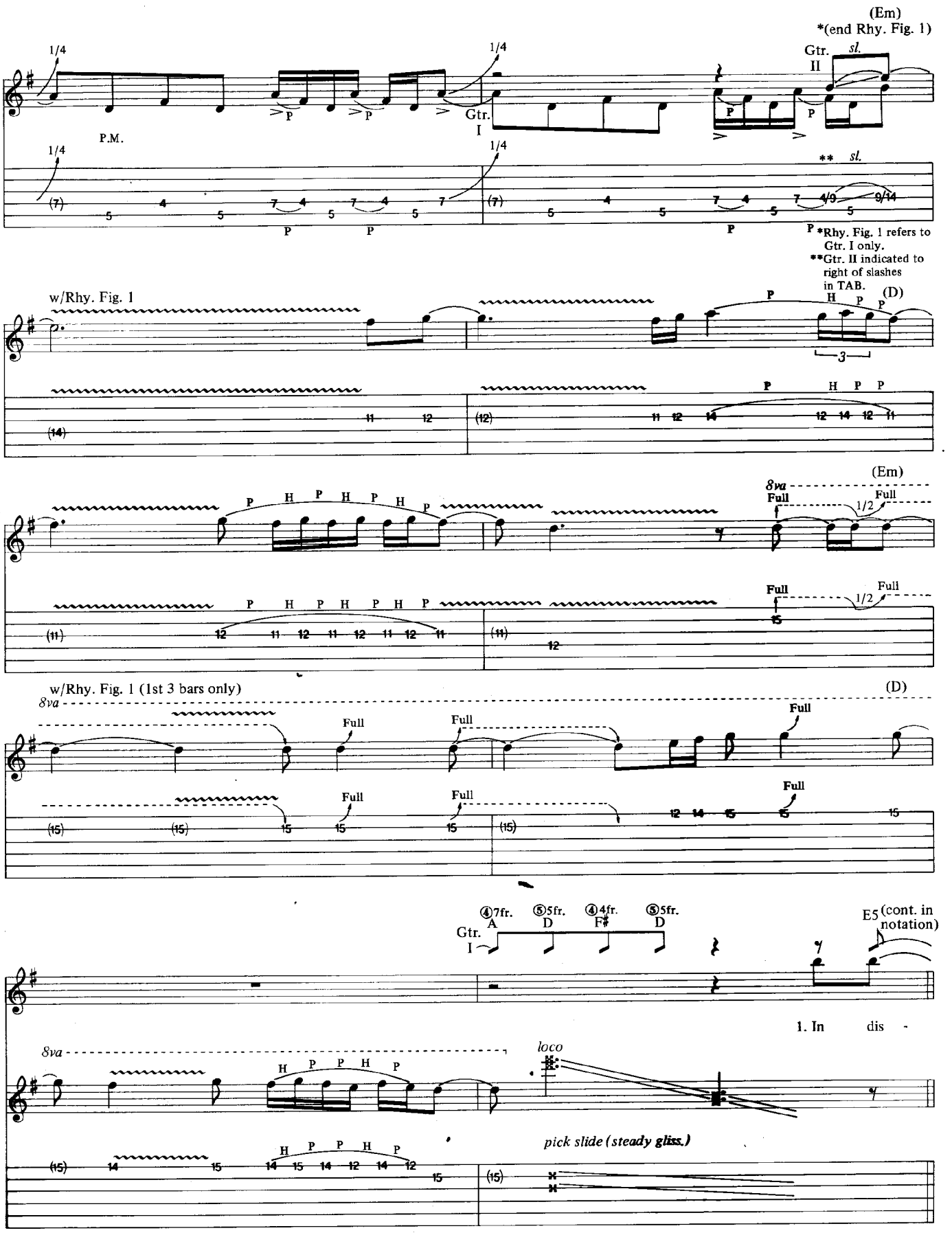

(Em)
*(end Rhy. Fig. 1)
1/4
Gtr. II
sl.
Gtr. I
P.M.
**
*Rhy. Fig. 1 refers to Gtr. I only.
**Gtr. II indicated to right of slashes in TAB.
w/Rhy. Fig. 1
(D)
(Em)
8va
Full
1/2
w/Rhy. Fig. 1 (1st 3 bars only)
(D)
④7fr. A
⑤5fr. D
④4fr. F♯
⑤5fr. D
E5 (cont. in notation)
1. In dis -
loco
pick slide (steady gliss.)

1st, 2nd Verses

E5 Em7 D/E G5/E D5

tant ag - es long a - go, be - fore the birth of Christ.

2. *See additional lyrics*

Rhy. Fig. 2

P.M. P.M.

sl. sl.

w/Rhy. Fig. 2 (2 times) 2nd time w/Fill 1

F♯5 E5 Em7 D/E G5/E D5

— Lived a race of drift - ing souls, ter -

(end Rhy. Fig. 2)

sl. sl. sl. sl.

F♯5 E5 Em7

ror on the rise U - nit - ed, the ar -

D/E G5/E D5 F♯5 E5

my was strong. They ruled the as - tral plains. No

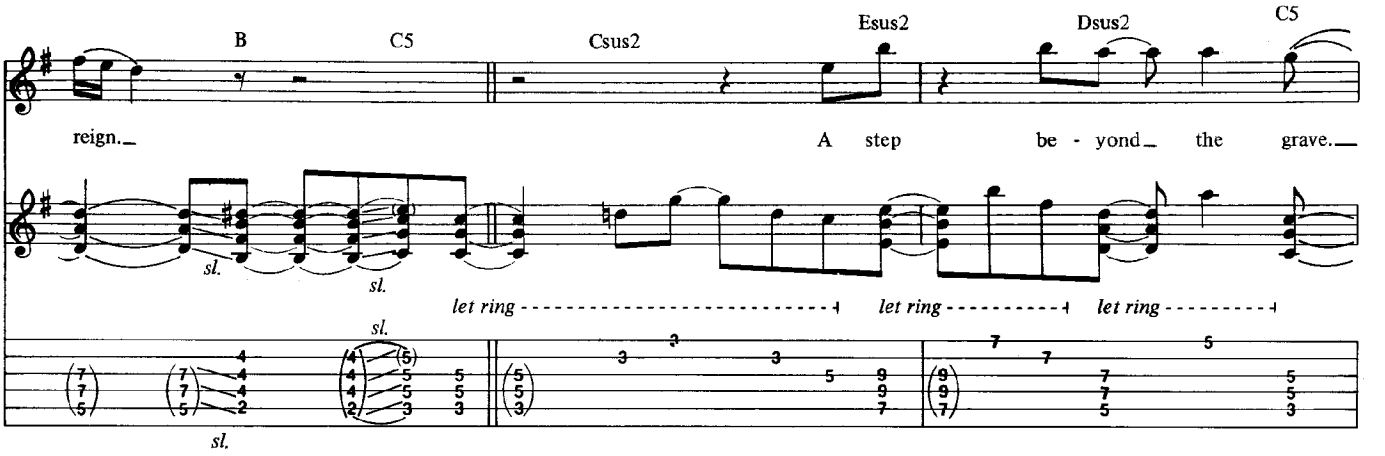
w/Rhy. Fig. 2 (1st 3 bars only)

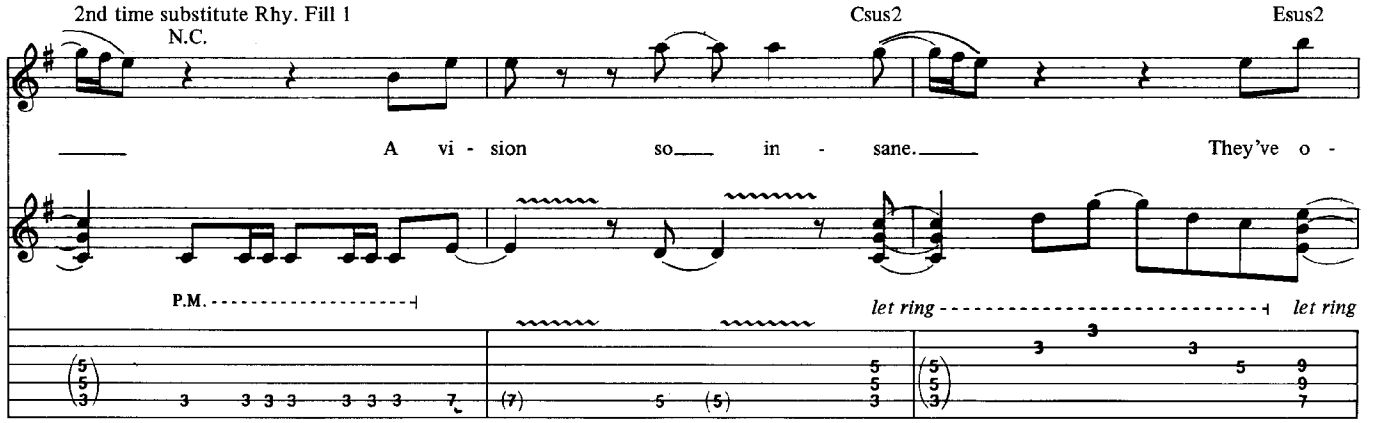
Em7 D/E G5/E D5

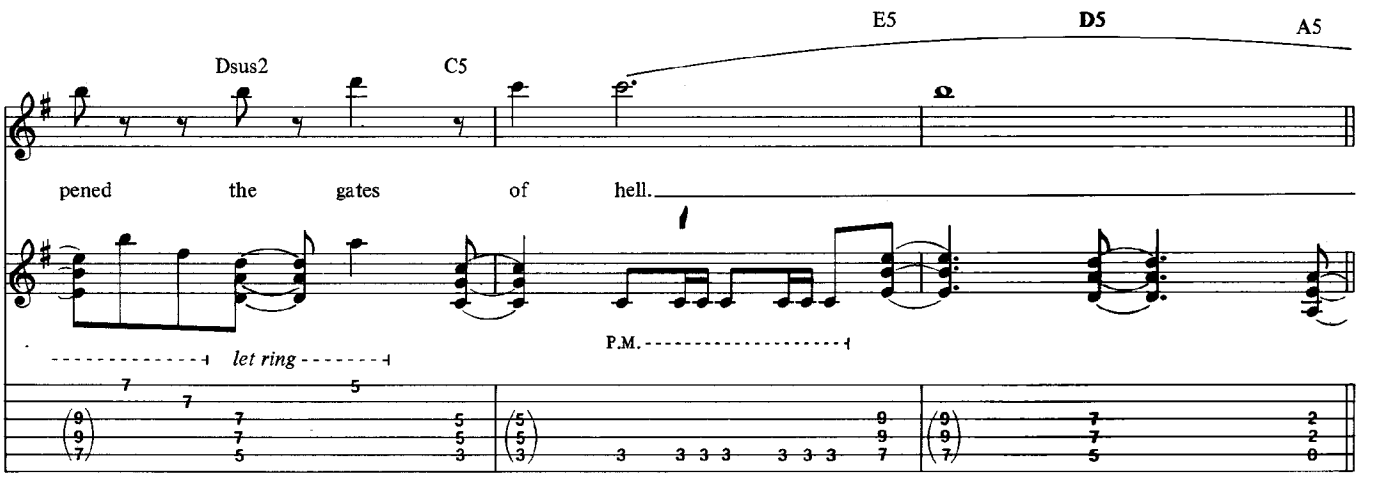
— one could stop them, they would-n't fall, the world they would soon

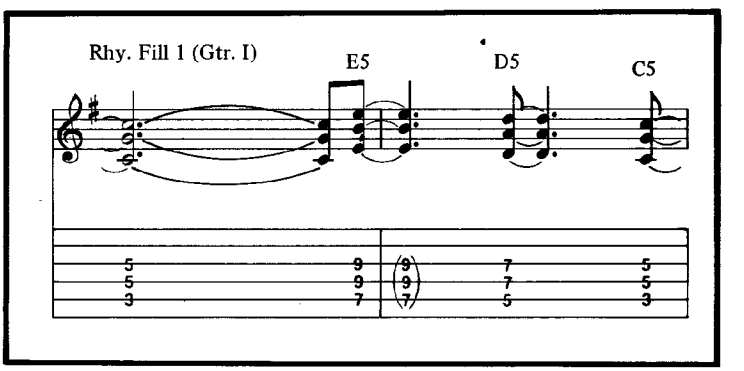
Fill 1 (Gtr. II)

sl. sl. sl. sl.


B
C5
Csus2
Esus2
Dsus2
C5
reign.
A step be - yond the grave.
sl.
sl.
sl.
sl.
let ring
let ring
let ring


2nd time substitute Rhy. Fill 1
N.C.
Csus2
Esus2
A vi - sion so in - sane.
They've o -
P.M.
let ring
let ring


E5
D5
A5
Dsus2
C5
pened the gates of hell.
let ring
P.M.


Rhy. Fill 1 (Gtr. I)
E5
D5
C5

Pre-chorus
A5 N.C.
A5 N.C. A5 C5 B5 N.C. A5
Call -
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
P.M. P.M. P.M.
w/Rhy. Fig. 3 (2 times)
N.C. A5 N.C. A5
ing, call - ing, un - ho -
C5 B5 N.C. A5 N.C. A5
ly light is call - ing. Fast - er, fast -
N.C. A5 C5 B5 N.C. A5
er, pre - lude for dis - as - ter.
w/Rhy. Fig 3 (1st 3 bars only)
N.C. A5 N.C. A5 C5 B5
You scream, but no one hears your cries.
Chorus
N.C. (Em) (D)
3
(Sing 1st time only:) Oh, yeah! (Both times:) The un -
1/4
*A.H.
(15ma)
P.M.
P P P P
1/4
P.M.
*A.H.
P P P P
A.H. pitch: C♯
*A.H. is played 1st time only.

(Em)
ho - ly.
1/4
* A.H.
(15ma)
sl.
P.M.
*A.H.
A.H. pitch:D♯
*2nd time only
(D)
1.
E5
2. Rag -
Harm.
trem. bar
*P.M.
*2nd time only
2. 1/4
(C)
⑤2fr.
B
(Gtr.I)
P.M.
A5
B5
(Scream:) Ah!
(cont. in slashes)
Gtr. II
Harm.
(15ma)
Full
trem. bar

Guitar solo
w/Rhy. Fig. 3 (3 times)

w/Rhy. Fig. 3 (1st 3 bars only)
N.C.
A5
N.C.
A5
8va
C5
B5
⑥ 2fr.
F♯
Gtr. I
B5
A5
F♯5
P.M.
loco
trem. bar
let ring
sl.
Full
1/2
*Hand vib. refers to high B note only.
**Depress bar and let open stgs. ring while playing high B note.
⑥open
E F♯5 E F♯5 E F♯5
grad. release
(cont. in notation)
⑤7fr.
Chorus
(D)
Oh, yeah. The un -
(Gtr. II out)
Gtr. I
trem. pick
1/4

(Em)
ho - ly.
A.H.
(15ma)
P.M.
sl.
D
The un - ho - ly.
A.H. pitch:D♯
A5
(Scream:) Ah!
w/Rhy. Fig. 3
N.C. A5 N.C. A5 C5 B5 N.C. A5
w/Rhy. Fig. 3 (1st 3 bars only)
N.C. A5 N.C. A5 C5 B5
N.C.
P.M.
F♯
Gtr. II
Slower ♩= 126
Outro
N.C.
semi-harm.
H P P H

w/Fill 2

E5 F♯5 E5 F♯5 E5 N.C.

Un-ho-ly, un - ho -ly, un-ho -ly. Un -

P.M.

H P P H

H P P H

w/Fill 3

E5 F♯5 E5 F♯5 E5 N.C.

ho - ly, un-ho-ly, un - ho-ly, un-ho-ly. Un -

P.M.

H P P H

H P P H

Fill 2 (Gtr. II)

Full Full Full Full

P P

Full Full Full Full

P P P

Fill 3 (Gtr. II)

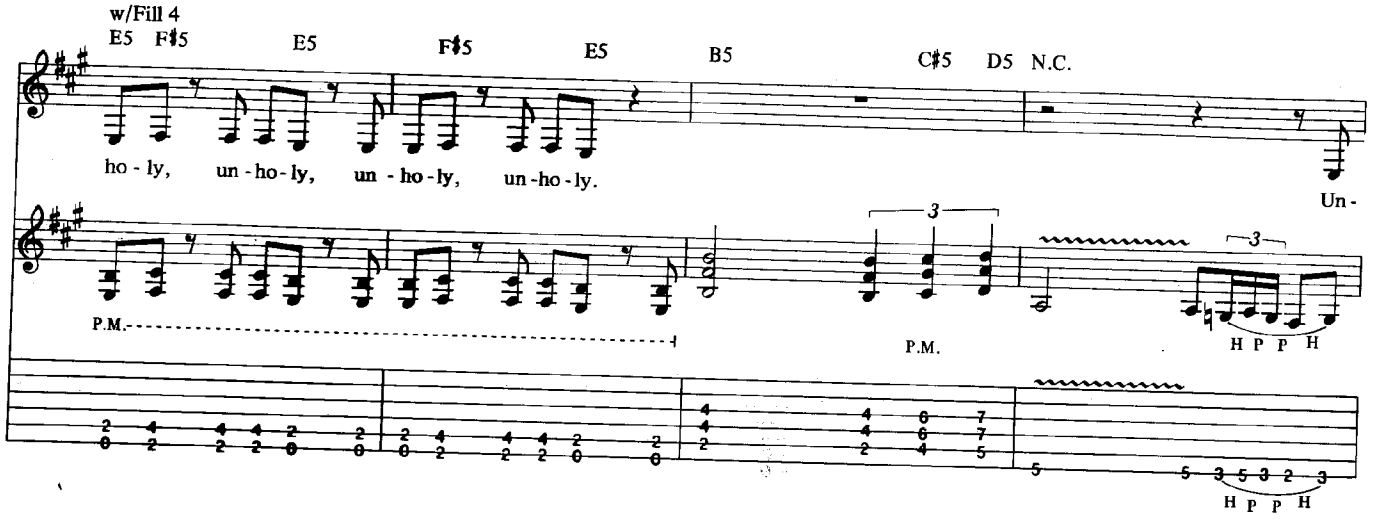
8va

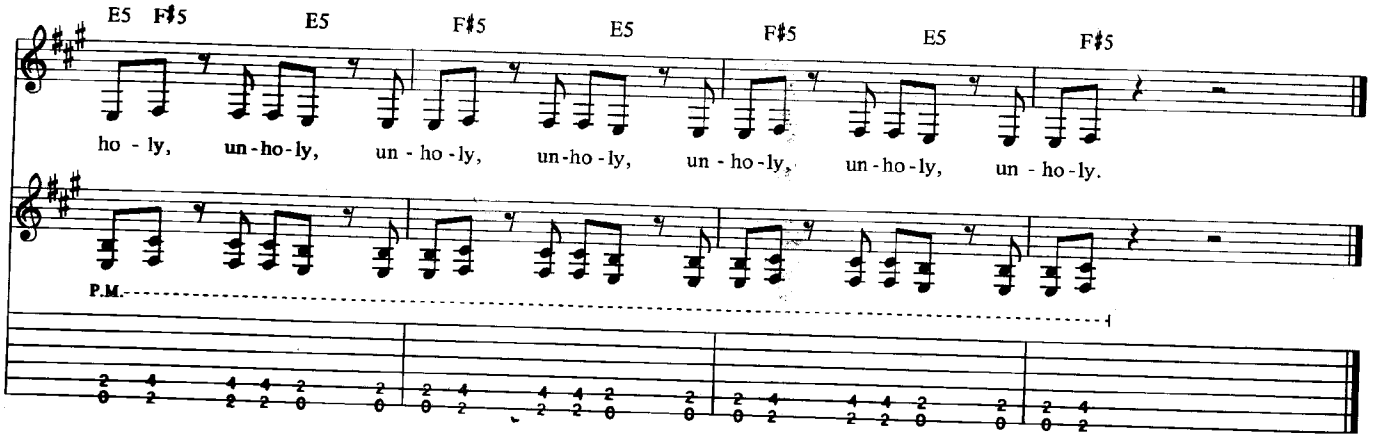
Full 1/2 1/2 loco

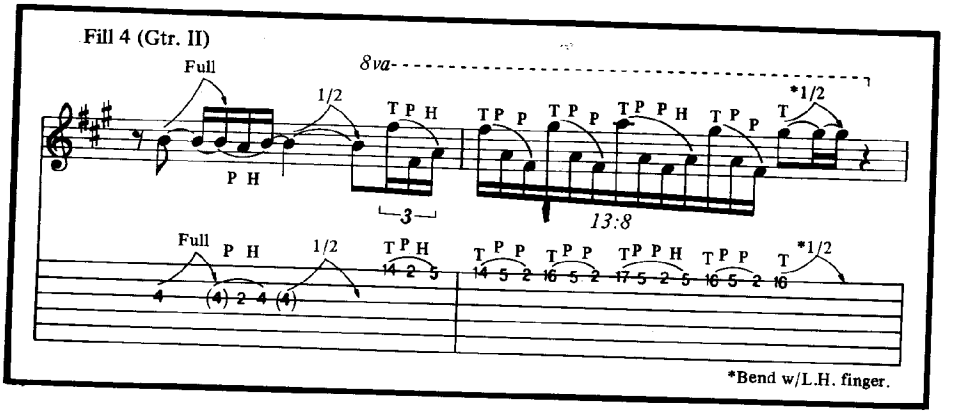
sl.

Full 1/2 1/2

sl.







Additional Lyrics

2. Raging spirits kept from the light, inslaved in worlds of doom.
Marching armies from the darker side, the devil's black platoon.
Torches raised, no one was saved, victory was theirs.
Such was life, in the unholy years.
A step beyond the grave. *(ect.)*